

- ◆ An annual arts and crafts event in and around Nidderdale
- ◆ Display of work by amateur & professional artists and craftspeople
- ◆ Community groups, art and craft groups and businesses
- ◆ Online web pages and some open studios, galleries and cafes

Changes in 2020

The trail was planned as an online event owing to COVID-19 restrictions affecting venues and visitors. Some craft workshops, art galleries and cafes were able to open with precautions or to view by appointment.

We could not distribute a brochure this year but we were able to expand the website to include more exhibitors and show more of their images. We extended the online trail to all of August.

We were fortunate that Paul Howell and Jane Carlisle Bellerby joined our small team to help with the technical skills and flair needed to display the work online and in social media.

The exhibitors' pages can still be viewed at www.niddart.org.uk

Exhibitors in 2020

There were 20 new exhibitors, bringing new techniques and styles to the trail. The online format attracted some artists who had not displayed online before and others who had no access to local venues previously.

Fiona Odle and Shirley Hudson showed their bold, colourful paintings in their new venue, Briggate Art Studios, in Knaresborough as part of the Nidd Art trail and in the FEVA festival around Knaresborough.

There were two digital artists: Caroline Miekina with a dazzling range of traditional and digital illustration and Luce Gosling bringing fun and fantasy characters to the trail.

There was a welcome return of tranquil Fishponds Wood, Beverley to the trail. Peter Brambleby manages the wood and has created a study centre and makes wooden furniture and carvings.

We were delighted that the Lofthouse Art Group, in upper Nidderdale, were able to display 30 images from 7 members. They were also able to open the Lofthouse Bandroom to show their paintings and crafts.

Pateley Bridge Art Club displayed 25 past exhibition favourites and linked to 250 images in the May and August members' online exhibitions. Ten members also submitted individual pages to the art trail.

Penny Riley-Smith was inspired to use her glass making skills to produce a Covid Diary of seven works, as a record in opaque and transparent glass, using colours and symbols, as a reminder of how it felt each month.

The community halls and churches were all closed but Summerbridge Methodist Church had an impressive eye catching display of art on tall banners on the outside church wall during and after the trail.

Sadly, photographing of art and craftwork during the restrictions was not possible for some community groups, so not all could submit entries. The Hollins Hall art group, Glasshouses art group, Middlesmoor craft group and the Pateley Bridge Embroiderers' Guild were missing from the trail in 2020.

Many studios and galleries were able to open for visitors or by appointment: Ramsgill Studio, Bill Spencer sticks, Clare Baxter Gallery, Artful Arts, SweetheART tearoom and gallery, Moxon & Simm, Fiona Mazza, Joe Hayton, Sanders & Wallace, Neil Simone Gallery, Sally Smith potter, Just Makers, Sherry Doyal, Briggate Art and Art in the Mill.

Publicity

Although no brochures were distributed this year we were able to display posters in some libraries and shops and we displayed NiddArt Trail roadside banners, showing the website address, up and down Nidderdale.

There were regular articles in the Nidderdale Herald and its local papers. They included event details in their events and entertainment sections prior to, and during the Art Trail.

Radio York broadcast a live interview with Ann Kent on the first Friday of the trail.

The NiddArt Trail was listed in the local magazines: Source, Link, "Focus in Darley" and Birstwith village.

Jane Carlisle Bellerby put daily exhibitor images and art news on Facebook and continues to share items.

Website at niddart.org.uk

This year the NiddArt Trail website was transformed from a supporting role to become the source of information on exhibitors, showing examples of their work and links to their own websites and social media. Exhibitors produced a high standard of images to show their diverse work.

We are very grateful for the flair and expertise of Paul Howell who created the new web format, galleries and navigation. He used a larger display size, improving the quality of the exhibitors' galleries.

We recorded 4,500 exhibitor page visits during August and 6,300 in total from the preview to October.

Developments

We do not know what freedom we will have next year. Community halls and churches may be able to open for local artists and craft clubs. Exhibitor feedback indicates a desire to display their work in the community and to meet the public and other artists again.

Exhibitors have expressed positive views about the online trail, so we expect to repeat that in a similar format but with more images and with an interactive map to link to a physical trail.

We are grateful for the responses and suggestions so far from our exhibitor survey and look forward to more feedback to guide us.

Finance

We rely on donations to pay for brochures, signs and other cost, the venues and artists being self-funded. This year we did not print a brochure or buy signs, therefore we did not need to call on the funding kindly offered. We had enough funds from previous donations to pay for banner amendments, insurance and website hosting etc. The major work on communication, photography, image manipulation, website design, data input, social media and publicity was done by volunteers.

Acknowledgements

The organisers thank all the artists, community groups, churches, workshops, galleries and cafes for their participation, newspapers and Visit Harrogate for publicity and Knaresborough Lions Community Fund, Pateley Bridge Town Council Mayor's Fund and Nidd Imaging for their support.

NiddArt Trail organisers in 2020

Ann Kent - Chair & publicity
Penny Riley-Smith – Secretary
Charles Mellor – Finance

Paul Howell – Website and IT
Jane Carlisle Bellerby – Social media

Report by Nidderdale Art Trail
18th November 2020

Email: niddarttrail@gmail.com
Website: www.niddart.org.uk

Exhibitors August 2020

Exhibitors	Media	Location
Art in the Mill	Gallery	Knaresborough
Artful Arts	Gallery & framing	Pateley Bridge
Baxter Gallery	Gallery	Pateley Bridge
Brenda Ashford	Pastel & coloured pencil	Killinghall
Clare Baxter	Oil paintings	Pateley Bridge
Jane Carlisle Bellerby	Silk & mixed media	Killinghall
Teresa Boast	Acrylics & watercolours	Bewerley
Peter Brambleby	Pastels & wood carving	Bewerley
Chinese Brush Painting Society	Chinese watercolours	Pool
Margaret Clapperton	Painter & printmaker	Smelthouses
Duncan Clayton	Oils, pen and pyrography	Otley
Dayna Cowper	Oils and watercolours	Glasshouses
Sherry Doyal	Woodland blueprints	Knaresborough
Sue Eland	Textiles and print	Pateley Bridge
Marina Emptage	Acrylic painting	North Yorkshire
Nina Foxx	Oil & acrylic painting	Harrogate
Sarah Garforth	Painter & printmaker	Ramsgill
Luce Gosling	Drawing & digital art	Summerbridge
Grimaldi and Galloway	Mixed media & textiles	Pateley Bridge
Emma Harrison	Painter	Harrogate

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Exhibitors	Media	Location
Joseph Hayton	Sculptor, stone & bronze	Pateley Bridge
Charlotte Hepburn	Pen, ink, pencil, grasses	Darley
Jane Hinchliffe	Watercolours	Pateley Bridge
Brian Hindmarch	Printmaker & painter	Guiseley
Sid Hines	Painter	Burnt Yates
Rob Howard	Watercolours	Winksley
Becks Howell	Crochet, embroidery, felting	Darley
Paul Howell	Photography	Darley
Shirley Hudson	Painter & sculptor	Knaresborough
Just Makers	Gallery of arts and crafts	Ripley
Ann Kent	Sugar-craft	Dacre
Gill Kirk	Textile art, printmaker, painter	Bewerley
Anna Lilleengen	Fine art photography	Harrogate
Lofthouse Art Group	Painters	Lofthouse
Ian Mayor	Photography	Summerbridge
Fiona Mazza	Ceramics	Pateley Bridge
Karan McGrath	Acrylic, oil, pastels	Knaresborough
Barbara Macnish	Acrylic, watercolour, glass etc	Glasshouses
Charles Mellor	Chinese watercolours	Glasshouses
Caroline Miekina	Illustrator & designer	Knaresborough
Moxon and Simm	Jewellery	Pateley Bridge
Fiona Odle	Acrylic landscapes	Knaresborough
Frances Payne	Artist and printmaker	Darley
Ramsgill Studio	Gallery of arts and crafts	Ramsgill
Penny Riley-Smith	Stained kiln fired glass	Glasshouses
Penny Riley-Smith	A covid diary in glass	Glasshouses
Shaeron Caton Rose	Printmaking and installation	Knaresborough
Sanders and Wallace	Blown glassware	Pateley Bridge
Neil Simone	Oil painting	Glasshouses
Sally Smith	Stoneware pottery	Kirkby Malzeard
Tiffany Snowden	Mixed media, glass & ceramic	Low Laithe
Bill Spencer	Walking stick maker	Ramsgill
Summerbridge Methodist Church	Paintings	Summerbridge
James Owen Thomas	Collage artist	Pateley Bridge
Jean Turner	Painting, textiles & pottery	Dallowgill
Richard Turner	Pastel, acrylic, pen & wash	Dallowgill
Francis Vallely	Digital imaging	Pateley Bridge
Margaret Vallely	Photography and textiles	Pateley Bridge
Ruth Wilkinson	Mosaic	Glasshouses

NiddArt Trail 2020 - 61 exhibitor pages

end